

# Court-Room Scene at the Beattie Trial, Prisoner and "Girl in Case" Anxious to Testify

SCENE IN THE COURTROOM  
PHOTO BY G. V. BUCK.

HENRY CLAY BEATTIE JR.

BEULAH BINFORD.

the boy's friendship with girls. The boy said he had no girl friends here. Mr. Jackson said he had befriended boys at the Van Cortland Hotel.

The witness told of going from the Iroquois to the hotel and getting a new job a few days before the death of Mr. Jackson. He told of going back to the hotel Iroquois on Monday night after his discharge. He talked with the night man at the entrance. To then went across the street and talked with his friend McGraw.

Q. Why did you stand over there talking to McGraw? A. Because I wanted to get in and see Mr. Jackson. I left McGraw and went back to the Iroquois at about half past 9 o'clock, went in the front entrance and upstairs. I opened his door with the key. Mr. Jackson was there. I told him I wanted the money he had promised before I left. He promised to give it to me later. He said he was going to try to help me along and get me a better position.

Geddel told of being almost embarrassed by Mr. Jackson's friendliness. During one conversation Mr. Jackson learned that for \$10 Mrs. Geddel, the defendant's mother, might be brought from Hartford to live with her son. The old woman, Geddel said, had offered to let him have the \$10 later. On the Monday night before his death he promised the money the next day. On going out, Geddel said, he found McGraw waiting. "What did you tell him?" asked Mr. Gray.

"That I hadn't seen Mr. Jackson because my key wouldn't fit his door," answered the boy.

Q. Was that statement true or not, A. It was not true.

On Tuesday night Geddel worked at the Iroquois. On Wednesday night Geddel left McGraw in Bryant Park and went to the Iroquois Hotel, telling McGraw that he was going to "get some money from Mr. Jackson."

## GEIDEL'S STORY OF THE NIGHT OF THE KILLING.

Geddel said he entered the hotel as described in his confession, going up the stairs behind the elevator through the office. He saw no one in the office, but dozed into a room on the way upstairs when he heard the footsteps of the waiter, Constantine Stannopolis, who left him after asking what he was doing. He then climbed ten flights of stairs to the tenth floor where Mr. Jackson's room was located.

Q. Did you go directly to his door? A. Yes, sir.

Q. Did you not climb out of the hall window and into his bathroom window? A. I did not.

Q. How did you get in? A. With the key.

Q. Which he had given you? A. Yes, Mr. Jackson received him kindly, poured out some ice water for him. Geddel said they chatted in the sitting room for an hour. Then Mr. Jackson went to bed. Geddel swore that Jackson called him in. Not having received the \$10 to help his mother, Geddel said he thought Mr. Jackson wanted to say something about it. So he went in.

Q. Did Mr. Jackson get up and go to sleep or appear to go to sleep? A. Yes. "I thought he was asleep," said Geddel.

"I took his money out of his clothes, his watch and the rug buttons. Then he woke up. He said you have got to put the things back. He caught me around the waist and I tried to push him away from me and I struck him."

Q. How? A. With my hand.

## BELL BOY'S STORY OF THE STRUGGLE WITH JACKSON.

Q. What happened then? A. We fell to the floor.

Q. What then? A. He tried to choke me. I reached up, took him by the neck and choked him. We got up. I hit him four or five times with my fist. He fell by the bed and struggled and tried to get up. He kind of faltered and didn't struggle any more.

Q. What did you do then? A. I went into the bathroom and took the chloroform bottle from my pocket and emptied the bottle out a washing that was on a towel rack. I took that and put it into Mr. Jackson's mouth and then I hurried out as fast as I could so that he wouldn't come to and call for help. "How did you leave the room," asked Judge Crane.

"By the door, after I had turned out the light," said the boy. I went home and told Pat McGraw that I had a fight with a man in the Iroquois and thought I had killed him."

Mr. Gray then had him repeat a story substantially agreeing with the confession of which detectives have told, explaining how he disposed of his stained clothes and the things he had stolen.

## GEIDEL SAYS DOUGHERTY SCRAPPED HIS FINGER NAILS.

Geddel went over his experience the night he was arrested. He said Deputy Commissioner Dougherty tried to take scrapings from under his finger nails. "What did the commissioner do with the scrapings?" his lawyer asked. "I don't think he got any," said the boy.

Q. What occurred after Mr. Dougherty took you from the Kane house? A. I sat next to Commissioner Dougherty and he talked to me until we got to Commissioner Dougherty's house. He told me he wasn't a bad sort of a man. He said that I had better tell him the

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## Wife of Novelist Defends Her Right to Seek Congenial Mate

I have come permanently out of the doll's house. I loved Mr. Sinclair in the beginning very much. I had no experience. I did not know the comparative value of love. In attempting to assert my freedom I have pursued several friendships with other men, as if I were not married.

I was horrified when I first found out that I could be interested in another man.

My friendship with Harry Kemp I have pursued more conspicuously than my friendships with other men. We are very congenial.

I stayed married to Mr. Sinclair, and it was a great mistake, because it is difficult for a woman to pursue a new love when she is bound up so much in the old.

Temperamentally, Mr. Sinclair and I are utterly different. He has the strict, ascetic, Hebraic temperament; I have the artistic Greek temperament.

Mr. Sinclair is an essential monogamist, but he is not fitted to the role. A husband who is a monogamist by nature ought to be able to occupy the attention of his wife so that there should be none of this attention of hers left for other men.

A woman is essentially a monogamist—when she finds the right man. But her hunger for her soulmate is so strong that she is bound to search for him. Two years ago we decided, Mr. Sinclair and I, that we were utterly unsuited to each other, and that I should be free to find some one else.

## RUCKER GOES IN AGAINST REDS

Three Policemen Fire Several Shots at the Animal Before It Is Killed.

A brown dachshund, snapping and snarling, ran into J. P. Hushman's grocery store at Coney Island avenue and Avenue P, Flatbush, today. The clerk jumped out of its way and urged customers to leave the store. Helen Cox, six years old, of No. 162 East Twelfth street, started to run out of the door when the dog sprang at her and bit her leg. Then it ran to the sidewalk and dashed down Avenue P, biting three or four dogs. At Twelfth street it bit a watchman and turned on its course. The neighborhood was in an uproar and the streets were filling up.

At Coney Island avenue and N street Mounted Policemen Frazier of the Vandewater Park station fired two shots at the fleeing animal, which merely quickened its pace. At Elm avenue Bicycle Policemen Edwards took a few shots at the dog and also missed it. At Elm avenue and East Fourteenth street Policemen Baker brought the dog down with one shot. Its body was sent to the Health Department for examination.

LONDON HOLDS NEW YORKER

Police Say Henry Pehan Admits Forgery Charge.

LONDON, Aug. 28.—Henry Pehan, alias Herman Anton of New York, who was arrested at Southampton Saturday after debarking from the steamship Olympic on the charge of having committed forgery in the United States, was remanded today in the Bow Street Police Court for one week. The police say that Pehan admits the forgery charge.

MAD DOG LEADS CHASE AT THE GRAND CENTRAL.

Five hundred men and boys this afternoon chased a big white bulldog as it ran from the direction of Madison avenue across the New York Central tracks at Forty-fifth street. The dog was mad. It frothed at the mouth and snapped at every one in sight.

Policemen John J. Caulfield of the Traffic Squad, stationed at Lexington avenue and Forty-fifth street, fired three shots at the mad animal without effect. Then it jumped upon a platform where the mail clerks get their sacks and attacked them. Caulfield beat the dog off with his club, and it jumped into a mail wagon and out to the street again, where Caulfield shot twice and killed the dog.

## DOG BITES TWO AND ALARMS A WHOLE NEIGHBORHOOD.

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## SINCLAIR MEETS WIFE AND POET TO DISCUSS SUIT

(Continued from First Page.)

because marriage, to be successful, must mean co-operation in every way, temperamental co-operation more than anything else. Temperament means one's reaction upon life.

"For the ten years, we will say, after I found that the reactions of Mr. Sinclair and myself were so different, we spent our time each trying to make the reactions of the other identical, and succeeding only in making both unhappy in consequence. Yet, though we are so different, each of us, I believe, is an interesting personality in his own way."

"But I want to decide everything by intuition; he wants to go entirely by logic. While, as I have said, he is a conservative by impulse and a radical by choice, I am emotionally and intellectually radical. I believe in individual development, and I believe that the only way an individual can develop is for him to evolve his own ideal."

"If it had been possible, I think I should have liked to have a divorce several years ago, but I felt that it would separate me from Mr. Sinclair in so many ways of companionship. If I could have known him as a brother I would have been contented to right along. But I stayed married to him, and it was a great mistake, because it is difficult for a woman to pursue a new love when she is bound up so much in an old."

Having disposed of Mr. Sinclair, Mrs. Sinclair went on to other fields. PURSUED FRIENDSHIPS WITH OTHER MEN.

"In attempting to assert my freedom," she said, "I have pursued several friendships with other men as if I were not married. I have come permanently out of the doll's house. My friendship with Harry Kemp I have pursued more conspicuously than my friendships with other men. This was because Mr. Kemp was a friend of Mr. Sinclair's and was a resident of Arden."

"I went about with him when and where I pleased and in Arden where people knew me. Before that I did not want to bring down scandal on my head. Harry Kemp and I are very congenial. Our tastes are similar and temperamentally we are much more alike than are Mr. Sinclair and myself."

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